

Event Coverage of Natalia Purchiaroni Photography

This agreement is between Natalia Purchiaroni (hereafter referred to as the "PHOTOGRAPHER") and _____ (hereafter referred to as "CLIENT").

1. Scope of Work

This contract is for services and digital products related to this photography shoot to take place at the following time and place.

PHOTOGRAPHER and CLIENT are to arrive for the photoshoot on _____ at _____ (AM/PM). The shoot will be held at _____.

Scope of work includes documenting (Expected Shots/Pinterest or Media Inspiration/Family Shot list/ etc.), which includes as following:

Shot expectations for PHOTOGRAPHER:

- (X)
- (Y)
- (Z)

PHOTOGRAPHER agrees to provide no fewer than 500 photos for CLIENT after the shoot and is not required to provide more than this number of images but can do so as pleased.

PHOTOGRAPHER will perform basic post-processing or digital image editing services on these photos where artistically necessary.

2. Pricing

In consideration for the photography services provided by PHOTOGRAPHER, CLIENT agrees to pay the sum of TBD. This sum is dependent on an hourly fee of \$150 an hour for the creative process involved in the services provided by PHOTOGRAPHER.

An invoice for total payment will be sent to CLIENT after the shoot within 24 hours. **The balance of the payment for photography services must be paid in full no later than 7 days after the photos are delivered.**

3. Work Product

PHOTOGRAPHER will deliver photos to CLIENT no more than 14 days after the date of the shoot.

All photos delivered to CLIENT are licensed for CLIENT'S artistic and personal use only. Photos from the SHOOT to be delivered to the client via online services; Drop Box link.

If CLIENT would prefer any other method of delivery for photos from the session, they may be subjected to paying for said accommodation.

4. Indemnification

4.1 - If PHOTOGRAPHER is unable to perform the services in this contract due to any cause outside their control, CLIENT agrees to indemnify PHOTOGRAPHER for any loss, damage, or liability; however, PHOTOGRAPHER will return in full all payments made by CLIENT to PHOTOGRAPHER in relation to this shoot.

4.2 - CLIENT understands and agrees that PHOTOGRAPHER is not required to maintain copies of the photos from this shoot 6 months after the photos have been delivered to CLIENT.

4.3 - PHOTOGRAPHER will strive to present photos in a work-womanlike manner but is not required to cater to specific aesthetic preferences of CLIENT.

5. Duty of Client

CLIENT will obtain all permissions necessary for PHOTOGRAPHER to photograph at the shoot. PHOTOGRAPHER has no duty to obtain permission of reception centers, churches, buildings, properties, or other locations to operate thereon. CLIENT understands and agrees that any failure to obtain these permissions resulting in fines to photographer, or which prevent PHOTOGRAPHER from photographing the event is not the fault, liability, or responsibility of PHOTOGRAPHER.

7. Model Release

CLIENT grants permission to PHOTOGRAPHER and its assigns, and licensees' permission to use CLIENT'S image or likeness in any and all forms of media for commercial, advertising, or portfolio purposes. Therefore, PHOTOGRAPHER may use CLIENT'S image on PHOTOGRAPHER'S website, Instagram, or other form of photography service advertising. The only time that CLIENT can resist is when a child under 18 years old is pictured in shoot.

PHOTOGRAPHER grants all commercial and creative usage rights to CLIENT when sending over the digital copies of photos. CLIENT may not give images to an outside organization image rights without consultation of PHOTOGRAPHER. If photos taken in this shoot by PHOTOGRAPHER will be used in any commercial usage CLIENT must ask permission of

PHOTOGRAPHER, PHOTOGRAPHER requests proper photo credit from CLIENT when posted on social media (a tag), and any other organizations affiliated, when using these images.

PHOTOGRAPHER Signature:

Date: _____

CLIENT Signature:

Date: _____